

## UPDATE ONE: JUNE 2022

### Chapter 2: Arts Managers and the Practice of Management

**Additional Readings on Arts Management**, page 56:

**Books:**

- Travis Newton, *Orchestra Management Handbook: Building Relationships in Turbulent Times*, New York, NY, Oxford University Press, 2022.
- David Andrew Snider, *Managing Arts Organizations*, Lanham, MD, Rowman & Littlefield, 2022.
- David Stevenson, editor, *Managing Organisational Success in the Arts*, New York, NY, Routledge, 2019.

### Chapter 3: Adaptive Arts Organizations

**Box 3.5: California Law Impacts Arts Employment**, page 82

**[Life After AB5: A Toolkit](#)**

This 21-page guide is designed to help artists navigate the new law.

Compiled and edited by: M.J. Bogatin, Kyle Kate Dudley, and Alma Robinson, with research assistance from Sanam Rafiq, [California Lawyers for the Arts](#), February 2020 and updated October 2020.

Link to Toolkit:

<https://calawyersforthearts.org/resources/Documents/AB5%20ToolKit%20092020%20v4%20revised%2011.03.20.pdf>

**Additional Resources:** *Systems, Adaptive Organizations and Cultural Policy*, page 95

**Books:**

- Tom Borrup, *The Power of Culture in City Planning*, New York, NY, Routledge, 2021.
- Raphaela Henze and Federico Escribal, editors, *Cultural Management and Policy in Latin America*, New York, NY, Routledge, 2021.

**Report:**

**[TrendsWatch: Museums as Community Infrastructure](#) (2022)**, American Alliance of Museums

“This edition of the Alliance’s annual forecasting report makes the case that museums are vital public infrastructure, by virtue of their contributions to five pillars of community strength and resilience:

- Education for our children
- Livable communities for our elders
- Mental health
- Emergency response in the face of disasters
- A human-centered culture of sustainability”

<https://www.aam-us.org/programs/center-for-the-future-of-museums/trendswatch-museums-as-community-infrastructure-2022/>

## Chapter 5: Organizing: Organization Design and Culture

### Addition Resources

*Arts and Cultural Entrepreneurship*, page 183

#### Book:

- Linda Essig, *Creative Infrastructure – Artists, Money, and Entrepreneurial Action*, Chicago, IL, Intellect, 2022. “Creative Infrastructures aims to untie the knotty relationships between artists and entrepreneurship in order to answer the question ‘How can artists make work and thrive in our later-capitalist society?’”

## Chapter 6: Staffing, Board and Volunteers

**Additional Resources:** *Hiring and Racial Equity and Inclusion*, page 232

**Report:** [Pandemic Priorities](#) by Daniel Fonner and Rebecca Roscoe, SMU – DataArts

“Unemployment in the Arts Doubled the National Average During the Pandemic In the early months of the pandemic, unemployment in the arts and culture sector spiked to nearly 30% while the national rate hit about 15%. As new data becomes available, we explore demographic trends and study the effect of COVID-19 relief funds.” SMU DataArts

Download free report: <https://culturaldata.org/pages/unemployment-in-the-arts-doubled-the-national-average-during-the-pandemic-what-do-trends-tell-us/>

## Chapter 11: Fundraising and Development

**Additional Resources:** *Websites*, page 492

Report from [Inside Philanthropy](#), State of American Philanthropy

[Giving for Theatre, 2020](#) (38 pages)

“This brief explores the giving of private foundations, corporations, community foundations and major donors to nonprofit organizations that produce plays and to theater professionals.”

Read or download at <https://www.insidephilanthropy.com/state-of-american-philanthropy-pdfs/giving-for-theater>